

FROM "Dictionary of Correspondences".

Colour.

There are two colours fundamental of the rest in the spiritual world - red and white. In so far as they partake of red they signify good; and so far as they partake of white they signify truth, because the heat of the spiritual sun is a fiery red, and the light thereof a shining white.

RED. Red is predicated of the good of love, because it proceeds from the fire of the spiritual sun.

Red in the opposite sense signifies the infernal love of evil.

YELLOW. The colour of good in the other life is presented in BLUE, YELLOW AND RED.

GREEN. Green signifies the scientific and sensual principle. Green or flourishing signifies what is alive. The natural sphere about the Lord appears green like the emerald.

BLUE. Blue signifies truth from a celestial origin; in the opposite sense, the love of the false and love of the world.

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From Dr. Bayley's sermon - "THE RIBAND OF BLUE".

Bearing in mind that the Lord is the Sun of the eternal world, and that essential truth shines as a spiritual light from Him, the three essential colours into which light divides itself will represent the three essential features of divine truth in its application to man. There are truths of

lessons of inward truth, and YELLOW is the symbol of outward love which apply to our affections; truths of faith which apply to our thoughts; and truths of life.

RED, the colour of ~~the~~ fire, is the symbol of the truths of love, the fire of the soul.

BLUE, the colour of the azure depths of the sky, is the symbol of the deep things of the spirit of God on which faith delights to gaze.

YELLOW is the hue of truth which applies to outward life, and in combination with blue it makes green, which corresponds to truth in the letter of the word, made simple to the common eye of mankind.

Referring to the colour of "The Riband of Blue", Dr. Bayley states :-

There has been some difficulty in determining the exact shade meant by the Hebrew name for this colour; but from a full consideration of this subject we are satisfied it was the name for blue tinged with red, from violet to purple.

From Dr. Bayley's sermon - "The Rainbow".

Colours have their significance in spiritual things. These have their beautiful seemings to the mind, as natural objects have to the eye.

RED, the colour of fire in representative of the glow of love in the soul.

BLUE, the colour of the deep calm sky, represents the peaceful

lessons of inward truth, and YELLOW is the symbol of outward goodness.

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I cannot find any mention of the Temple being repaired "with the sword by the side". The Wall was, as recorded in Nehemiah 4-17-18.

The Wall corresponds to Doctrines derived from the literal Word or truth in ultimates.

Nehemiah, Chap. 4. verses 17 and 18

"They which builded on the wall, and they that bare burdens, with those that laded, every one with one of his hands wrought in the work, and with the other hand held a weapon".

"For the builders every one had his sword girded by his side (Hebrew - on his loins) and so builded. And he that sounded the trumpet was by me".

The signification of the sword depends on where it is carried, or used. The sword on the loins or thigh signifies "combat from love; in the hand, combat from power; and the sword out of the mouth, combat from doctrine.

The fighting takes place during the formation of the wall, the doctrines that protect us while the temple is being built. Or more correctly, before the Temple can be built. The willingness to build the wall and combat evil from the principle of Love to the Lord and the neighbour, prepares us to hear the Lord's call. "And he that sounded the trumpet was by me".

The Trowel is not mentioned, although the builders would undoubtedly use one.

The stones are the truths of the word, held together by the

mortar "the Love of the neighbour".

It is necessary not only to build, but re-build and repair many times.

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